·WA/HMM/CM/Sal/4/180
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CATALOGUE

OF

MISCELLANEOUS BOOKS

AND

AUTOGRAPHS

FROM VARIOUS SOURCES

INCLUDING

WORKS ON THE FINE ARTS

THE PROPERTY OF

H. L. STERNBERG, ESQ., DECEASED

(Sold by Order of the Executors)

A FIRST FOLIO SHAKESPEARE

THE PROPERTY OF THE LATE

MISS E. A. WILLIAMS

AND FORMERLY THE PROPERTY OF

THE REV. THOMAS WILLIAMS

LATE DEAN OF LLANDAFF

THE CORRESPONDENCE OF
FREDERIC WILLIAM FARRAR, DEAN OF CANTERBURY

THE PROPERTY OF

THE REV. ERIC M. FARRAR

AND OTHER

ILLUMINATED MANUSCRIPTS, ETC.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

ON MONDAY, MAY 21, 1928

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

VIII. Books.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.

IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

BUYER Canning

AUCTIONEERS Christies

Date 21.5.28

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
150	6	15	.				

CATALOGUE.

On MONDAY, MAY 21, 1928,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

1 Redford (George) Art Sales, 2 vol. *buckram*, 1888, also duplicate of Vol. 2, *buckram* 4*to.* (3)

2 Whitman (Alfred) Masters of Mezzotint, *plates*, 1898; and Samuel Cousins, *plates*, 1904 4*to.* (2)

3 Royal Academy Pictures, 1888–1915, 26 vol.—"Art Annual" Monographs on Artists, 30 Nos., 2 vol. *hf. morocco, rest sewn*—Studio Extra Nos.: Samuel Prout, *sewn*; Masters of English Landscape Painting, *sewn*; Another Copy, *cloth*; Connoisseur Extra No.: Morland, *sewn* 4*to.* (*a parcel*)

4 Roget (J. L.) History of the "Old Water-Colour" Society, 2 vol. 8*vo.* 1891

5 Graves (A.) The Royal Academy of Arts: Complete Dictionary of Contributors, 1769–1904, 8 vol. *hf. morocco* (*covers stained*) 4*to.* 1905–6

6 Graves (A.) Dictionary of Artists, 1760–1893, 3rd Edition, *half Roxburghe*, 1901—(Ditto) The British Institution, 1806–67: A Complete Dictionary of Contributors, *hf. morocco*, 1908 4*to.* (2)

7 National Gallery (The), by Sir Edward J. Poynter, P.R.A., *profusely illustrated*, 3 vol. (*vol.* 1 *and* 2 *sewn, vol.* 3 *cloth*) 4*to.* 1899–1900

8 Reynolds (Sir Joshua, P.R.A.), Catalogue Raisonné of the Engraved Works of, by Edward Hamilton, *second Edition* WITH THE STATES 8*vo.* 1884

9 Constable (John, R.A.), Memoirs of the Life of, by C. R. Leslie, 1845—and other Biographies of Artists, 16 vol. *8vo.* (17)

10 "Christie's" Sale Catalogues of Pictures and Drawings, from 1906 to 1923, also 1899; *comprising* SEVERAL HUNDRED CATALOGUES, *many being illustrated*, priced throughout, *and with the buyers' names*—bound in 17 thick volumes, *each having MS. Index with paginal references under Artist's names* *8vo.* 1899, 1906–23

11 Artist Engraver (The), Nos. 1–4, *containing* 20 *etchings, woodcuts, lithographs and mezzotints, by D. Y. Cameron, W. Strang, Leyros, W. Rothenstein, and others, in parts, as issued* *4to.* (4)

12 Bone (Muirhead) War Drawings, 60 *coloured lithographs*; EDITION DE LUXE, SIGNED PROOFS, 6 *parts, in portfolio, as issued* *la. folio* 1918

13 Bone (Muirhead) On the Clyde, 1917–18; 6 *large lithographs*, SIGNED, *in printed folder, as issued* *la. folio n.d.*

14 Bone (Muirhead) The Great War: Britain's Efforts and Ideals, 6 *large lithographs*, SIGNED, *within mounts, in folder, as issued* *la. folio n.d.*

15 Bone (Muirhead) With the Grand Fleet, 6 *large lithographs, in covers, as issued*, 1917—Munition Drawings, 6 *large lithographs*, SIGNED, *in covers, as issued*, 1917 *atlas folio* (2)

16 Bone (Muirhead) Etchings and Dry Points, I. 1898–1907; a Catalogue by Campbell Dodgson, *with etched portrait, hf. leather* (*only* 275 *copies printed*) *4to.* 1909

17 Bone (Muirhead) Glasgow: Fifty Drawings, 50 *plates on cards, with* 3 *duplicate coloured ones*; Notes on Glasgow, by A. H. Charteris, *sewn—in portfolio* (*only* 200 *copies printed*) *folio Glasgow*, 1911

18 Botticelli (Sandro), The Art of, by Laurence Binyon, *with coloured plates*; *hf. parchment* (*lacking the frontispiece*), 1913—and another *folio* (2)

19 Brown (G. Baldwin) The Glasgow School of Painters, *with* 54 *photogravures*; LARGE PAPER COPY (*only* 100 *copies thus*), *with proofs on Japanese paper*; *hf. vellum impl. 4to. Glasgow*, 1908

20 Haden (Sir Francis Seymour), The Engraved Work of: a Catalogue by H. Nazeby Harrington, *with* 109 *plates reproducing* 250 *etchings* (*only* 225 *copies printed*) *4to. Liverpool*, 1910

20A Houston (George) Twelve Etchings, with Notes by Neil Munro, 12 *etchings, signed, within sunk mounts, in portfolio*—and another *roy. folio* (2)

21 Boydell's Shakespeare Gallery, 98 *plates and* 2 *title vignettes* (*including portraits of George III. and Queen Charlotte, and Shakespeare nursed by Tragedy and Comedy*, 2 vol. in 1, *morocco* (*binding worn, and some plates torn, etc.*) *w.a.f. folio* 1802–3

22 Book of Common Prayer, with the Psalms, black letter, *within red-ruled lines, with* 2 *woodcut titles and numerous large woodcut initials, old olive morocco, with mosaic inlays and rich gold tooling on sides* (*rebacked and repaired, and many of the inlays rubbed away, some ll. re-margined, a few others mended, and a few letters defective, otherwise a* TALL CLEAN COPY) *folio R. Barker*, 1636

Certaine Godly Prayers, 4 ll., is included in the signatures, followed by the Forme and Manner of Consecration of the Bishops, etc., 13 ll., and At the Healing, 1 l.

23 Bale (John) The Pageant of Popes, contayning the lyues of all the Bishops of Rome to 1555 . . ., Englished by J[ohn] S[tudley], black letter, *calf* (*broken*) *4to.* 1574

24 Swift (Jonathan) Gulliver's Travels, *with woodcuts, original cloth* *8vo. Willoughby, n.d.*

25 Wharton (Grace and Philip) Wits and Beaux of Society; Queens of Society, second Editions, 2 vol. *n.d.*—Reynolds (G. W. M.) Pickwick Abroad, *plates by Crowquill, etc., n.d.* —and 25 others *8vo.* (28)

26 Trollope (Anthony) Miss Mackenzie, *first edition, cl.*, 1866 —and others by Frances Trollope, *illus. by Hervieu, etc.* *8vo.* (9)

27 Phillips (L. B.) Biographical Dictionary, *hf. morocco*, 1871—Fearnside and Harral's London, *plates by J. Woods, n.d.* —and others *8vo.* (6)

28 Buffon (Comte de) Œuvres complètes, nouvelle Édition, publiée par H. R. Duthillœul, *hand coloured plates*, 12 vol. *hf. cl.* *8vo. Bruxelles*, 1822

29 Rousseau (J. J.) Œuvres, nouvelle Édition, *with plates*, 19 vol. *half calf, uncut* *sm. 8vo. Amsterdam*, 1769–90

30 Voltaire (F. M. A. de) Œuvres, nouvelle Édition, *portrait and numerous plates*, 8 vol. *old calf* *8vo. Amsterdam*, 1738–50

31 Pope (Alexander) Works, with his last corrections, etc., *with plates*, 9 vol. *old calf* *8vo.* 1766

32 Scarron (Paul) Œuvres, 2 vol. in 1, 1709; Les Dernières Œuvres, 2 vol. in 1, 1709; Le Virgile Travesti en Vers Burlesques, 2 vol. in 1, 1715; Le Romant Comique, 2 vol. in 1, 1706; Les Nouvelles Tragi-Comiques, 2 vol. in 1, 1717—5 vol. *old calf gilt* (*uniform set*)
12*mo.* *Paris*, 1709–17

33 D'Arblay (Mme.) Evelina, by Miss Burney, *with* 6 *coloured plates* (*including title*), *original cloth, with label*
8*vo.* 1821

34 [Westmacott (C. M.)] The English Spy, Vol. II, *with coloured plates by Robert Cruikshank, hf. calf* 8*vo.* 1826

35 Molière (J. B.) Œuvres complètes, *coloured plates, Paris*, 1875—Challamel (A.) Histoire de la Mode en France, *coloured plates, Paris*, 1875—and another 8*vo.* (3)

36 Thompson (Sir Henry), Catalogue of Blue and White Nankin Porcelain in the Collection of, *plates after James A. McNeil Whistler and Sir H. Thompson, white cl. gilt* (*only* 220 *copies printed*) 4*to.* 1878

37 Havard (H.) Histoire de la Faïence de Delft, *plates, etc.*
4*to.* *Paris*, 1878

38 Wedgwood (Josiah) Life, by E. Meteyard, 2 vol. 1865—and 9 others on Keramics 8*vo.* (11)

39 Watts (W.) Seats of the Nobility, 84 *plates*, with Text, *oblong* 4*to.* *old calf*, 1779 — Pernot (F. A.) Vues Pittoresques de l'Écosse, *plates on India paper, hf. calf, Bruxelles*, 1827 4*to.* (2)

40 Haswell (J. M.) Story of Napoleon III., *J. C. Hotten, n.d.*—and 29 others (30)

41 Corneille (P.) Œuvres choisis, 5 vol. *hf. calf, Paris*, 1822—and 7 others (12)

42 Canadian Scenery Illustrated, steel plates after W. H. Bartlett, Text by N. P. Willis, 2 vol. *calf extra, g.e.*
4*to.* 1840

43 Lacroix (P.) Les Arts au Moyen Age; XVIIIe Siècle, 2 vol. *plates*, 1869–75—Janin (J.) La Normandie; La Bretagne, 2 vol. *Paris, n.d.*—Galibert (L.) Venise, *plates, Paris*, 1850 8*vo.* (5)

44 Atlas (General), 50 *large folding coloured maps, including* 6 *of* AMERICA, *old hf. russia atlas* 4*to.* *W. Faden*, 1789–1800

45 East India Pilot (The): *a collection of over* 120 *large folding maps, plans and charts, old hf. russia*
w.a.f. atlas folio 1797–1831

46 Cook's Voyages, Atlas to, *containing* 2 *maps and* 61 *plates only; old hf. calf (plates damp-stained)*—Portraits of Divines, etc., 14 *portraits, by Houbraken, etc., after Lely and others, old boards*, 1738–9 *roy. folio* (2) £4 Edwards

47 Byron (George Gordon, Lord) Hours of Idleness, a series of Poems, original and translated, FIRST EDITION, *with the* 1806 *watermark on sheets* B, E, H, K, Q, S, Z, *and* A2, *hf. calf (back defective, and name on title)* 4/10/- Spencer
sm. 8vo. S. and J. Ridge, Newark, 1807

48 Gray (Thomas) Poems, FIRST COLLECTED EDITION, *old calf gilt* *8vo. J. Dodsley*, 1768

49 Cent Chefs-d'Œuvre des Collections Françaises et Étrangères, *plates, in portfolio, Paris, n.d.*—Cooke (W. B. and G.) Views on the Thames, *plates, hf. roan (broken)*, 1822—Millais (Sir J. E.) Illustrations, *woodcuts*, 1866—and others *folio* (9) 10/- Edwards

50 Claude le Lorraine: Liber Veritatis: Collection of prints executed by R. Earlom, *with portraits of Claude le Lorraine, R. Earlom, and Boydell, and* 300 *plates in bistre*, 3 vol. *hf. morocco, g.e.* *folio Boydell, n.d.* 4/10/- Sotheran

51 Hogarth (Wm.) Hogarth Restored, the whole works now re-engraved by T. Cook, *portrait and plates, hf. cl. boards, with label (title torn)* *la. folio* 1802 £3 Spencer

52 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, Character, etc., *numerous steel plates, etc.*, 10 vol. *original cl.*
roy. 8vo. n.d.

The following are Sold with all Faults.

53 Army List, 1789–91, 1794–1805, 1807–10, 1815–29, *War Office*—Hart's Army List, 1840–93 and 1901, *also duplicates of the years* 1841, 1891–3—together 93 vol. *old calf, cloth, and hf. calf (those for* 1794, 1800 *and* 1809 *in contemporary crimson morocco)* *8vo.* 1789–1901 £10 Sotheran

54 Smollett (T.) Adventures of Peregrine Pickle, FIRST EDITION, 4 vol. *old calf* *12mo. for the Author*, 1751 £47 Josephs

55 Grey (Thomas de) The Compleat Horseman and expert Ferrier, *first edition, equestrian portrait of Charles I. by W. Marshall, and leaf of explanatory verses (both with margins torn into), old calf, MS. notes in margins (some ll. stained)* 4*to. T. Harper*, 1639 £10/- Last.

56 Plinius Secundus, *the Elder* (Caius) The History of the World, translated by P. Holland, 2 vol. in 1, *old calf folio* 1635 2/10/- Thorpe

57 MONARDUS (N.) Joyfull Newes out of the newfound World, wherein are declared the rare and singular vertues of divers and sundrie Herbs, Trees, Oyles, Plants, and Stones . . ., Englished by John Frampton, black letter, *title within woodcut border, and woodcuts, old hf. russia sm.* 4*to. W. Norton*, 1580 £66 Quaritch

58 Tachard (Guy) Voyage de Siam; *plates, old calf, Paris*, 1686 —Ides (E. Y.) Three Years' Travels from Moscow to China, *plates, old calf*, 1706—Anderson (A.) Embassy to China, *old calf*, 1795 (3) £10/- Edwards

59 Hassell (J.) Aqua Pictura: illustrated by a Series of Original Specimens from the Work of Payne, Varley, de Vint, Nash, Prout, Cooper, D. Cox, Havell, and others, *with* 16 *plates, being progressive examples of each in* 4 *states (including the* COLOURED *state), with* Text, *hf. russia, uncut oblong folio for the Author*, 1812 2/15/-

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The following are Sold by Order of the Executors of H. L. STERNBERG, Esq., deceased.

61 Williamson (G. C.) History of Portrait Miniatures, 104 *plates*, 2 vol. *white cloth (only* 520 *copies printed) folio* 1904 £4/5/- Edwards

62 Greuze (Jean-Baptiste), par Camille Mauclair; *plates*; JAPANESE VELLUM PAPER EDITION (ONLY 25 COPIES THUS) *roy.* 4*to. Paris, s.d.* £12

63 Boucher (François), par André Michel; *plates*; JAPANESE VELLUM PAPER EDITION (ONLY 25 COPIES THUS) *roy.* 4*to. Paris, s.d.* £14/10/-

64 Watteau (Antoine), par Virgile Josz; *plates*; JAPANESE VELLUM PAPER EDITION (ONLY 25 COPIES THUS) *roy.* 4*to. Paris, s.d.* 12/10/- Cassers

65 Fragonard (J. H.), 1732–1806, par Pierre de Nolhac, *plates* (4 *in colours*); JAPANESE VELLUM PAPER COPY, *with duplicate set of the plates in* 2 *states* (ONLY 100 COPIES THUS), 3 parts, *wrappers, in box as issued* 4*to*. *Goupil & Cie.*, 1906 12/10/-

66 Bryan's Dictionary of Painters and Engravers, new Edition, *plates*, 5 vol. 4*to*. 1904–5 £8

67 Vidal (A.) Les Instruments à Archet: les Feseurs, les Joueurs d'Instruments, etc., 121 *etched plates by Hillemacher*, 3 vol. *hf. morocco* (*only* 500 *copies printed*) 4*to*. *Paris*, 1876–8 £11/10/-

68 Fétis (F. J.) Biographie Universelle des Musiciens, 2e Édition, avec Supplément—10 vol. *hf. morocco* 8vo. *Paris*, 1877–80 £2/10/-

69 Miniatures: L'Exposition de la Miniature à Bruxelles en 1912; *with* 66 *plates containing* 301 *examples* (*some coloured*); JAPANESE VELLUM PAPER EDITION (*No.* 12 *of* ONLY 30 COPIES THUS); *hf. Levant morocco, g.e.* *folio Bruxelles*, 1913 £3/10/- Parsons

70 Isabey (J.-B.), sa Vie—son Temps, 1767–1855, suivi du Catalogue de l'Œuvre gravée par et d'après Isabey, par Mme. de Basily-Callimaki; *numerous plates and other illustrations*; *hf. Levant morocco, t.e.g.* (*only* 500 *copies printed*) *roy.* 4*to*. *Paris*, 1909 3/15/-

71 Whitman (A.) Print Collector's Handbook, *plates*, 1901—Goncourt (E. & J. de) L'Art du XVIIIme Siècle, 3 vol. *hf. morocco, t.e.g., Paris*, 1902—Musical Instruments in South Kensington Museum, *plates, hf. morocco*, 1874 (5) 20/-

72 Blanc (Ch. le) Manuel de l'Amateur d'Estampes, 4 vol. *hf. red morocco extra, t.e.g.* 8*vo*. *Paris*, 1854–88–90 3/10/-

73 Petitot (Jean) Les Émaux de Petitot du Musée Impérial du Louvre, *plates*, 2 vol. *hf. morocco* 4*to*. *Paris*, 1862 2/15/-

74 Muther (R.) History of Modern Painting, 3 vol. 1895—Bénédite (L.) Great Painters of the XIXth Century and their Paintings, *profusely illustrated*, 1910 4*to*. (4) 2/-/- Smith

75 Paganini (Niccolo, *violinist*) Autograph Admission Ticket, "Admit two to the Pitt, King's Theatre, July 1831," *framed* 8 gns

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The following is Sold by Order of the Executors of the late MISS E. A. WILLIAMS, and was formerly the Property of the REV. THOMAS WILLIAMS, late Dean of Llandaff.

THE FIRST FOLIO:

76 [SHAKESPEARE (William) Comedies, Histories, and Tragedies, published according to the True original copies], FIRST EDITION, *wanting l. of verses, greater part of the titlepage (but leaving the greater part of the first 5 lines of the title itself), l. of Holland verse, k4, aaa 6, bbb 3–6, the following ll. defective:* A 2 *to* 4, 2*nd* A 3 *and* 4, B2, D1 *and* 6, L1, *d* 4, *h* 4, *l* 6, *q* 4, *t* 3, *aaa* 1, 2, 4, 5, *bbb* 1 *and* 2, *and margins of a few other pp. mended, some slight stains or rust holes here and there, but generally in good sound condition (measuring* 12¾ *by* 8¼ *in.), brown polished Levant morocco, tooled in blind and gold, by Zaehnsdorf—all known defects are carefully noted, but the volume will be sold with all faults* [1623]

THE PROPERTY OF A GENTLEMAN.

77 [LAWRENCE (Col. T. E.)] SEVEN PILLARS OF WISDOM, a Triumph, *with coloured and other plates (some shaved), and cuts in the text, green Niger morocco gilt, t.e.g., by R. de Coverley* *thick* 4*to.* [*Privately Printed*], 1926

The list of illustrations has the Author's MS. note "Complete Copy, i.xii.26 T.E.S." A plate, "Prickly Pear," not included in the list of illustrations, is inserted after the five views of Jedda.

THE PROPERTY OF A GENTLEMAN.

OLD GARDEN BOOKS, Etc.

(*Mostly having the owner's small blind stamp impressed on the title or other pages.*)

79 Audilly (R. A. d') La Manière de Cultiver les Arbres Fruitiers, *old vellum, Paris* 1652—Les Plaisirs Innocens et Amoureux de la Champagne, *front. and folding plates, hf. calf, Amsterdam,* 1699 12*mo.* (2)

80 Blundeville (Thomas) The foure chiefest Offices belonging to Horsemanship, *titles and cuts,* 4 parts in 1 vol. *old sheep* (3 *ll. missing, others damaged, etc.*), 1609—Clifford (C.) Schoole of Horsemanship, black letter, *with cuts*; *hf. calf,* (2 *ll. missing, title backed, etc.*), 1685 *w.a.f. sm.* 4*to.* (2)

81 Blake (Stephen) The Compleat Gardeners Practice, *with* 30 *plates, old sheep* *sm.* 4*to.* 1664

82 [D'Argenville (A. J. D.)] La Théorie et la Pratique du Jardinage, 32 *folding plates*; *old calf gilt* 4*to.* *Paris,* 1709

83 Digby (Sir Kenelm) A Discourse concerning the Vegetation of Plants, *cl.* (*broken*) 18*mo.* 1661

84 [Dymock (C.)] A Discoverie for Division or Setting out of Land; Essay upon Master W. Potter's Designe, 2 vol., *hf. calf,* 1653—[Pettus (Sir J.)] St. Foine Improved, pp. 20, *hf. calf,* 1671 *sm.* 4*to.* (3)

85 Evelyn (John) Kalendarium Hortense: or the Gard'ners Almanac, 6th edition, with Philosophical Discourse of Earth, *old sheep* 12*mo.* 1676

86 Evelyn (John) Of Gardens, now made English by J. E., *device on title, hf. calf, with contemporary inscr.* "*The Gift of Sir Richard Brown, Baronet, Grandfather to the Translator*" *sm.* 8*vo.* 1673

87 Evelyn (John) Instructions concerning erecting of a Library, by Gabriel Naudeus, interpreted by J. E., *half calf* 12*mo.* 1661

88 Evelyn (John) Sculptura: or History and Art of Chalcography, second Edition, *with mezzotint plate, ~~etc., old sheep~~* (1 *cover missing*) *sm.* 8*vo.* 1754

89 Evelyn (John) Acetaria: a Discourse on Sallets, 2nd Edition, *hf. calf*, 1706—(do.) The French Gardiner, with the English Vineyard, *plates, calf* (*lacking* 2 *ll.*), 1669 *w.a.f.* 16*mo.* (2) 2/5/-

90 Ermenonville: Promenade ou Itinéraire des Jardins d'Ermenonville, 25 *aquatint plates, old calf, Paris*, 1788—and 5 others 8*vo.* (6) 3 gns Thorpe

91 Fiaschi (Cesare) Trattato del Modo dell' Imbrigliare, Maneggiare, et farrare cavalli; *in italics, with numerous cuts, old sheep* 16*mo.* *Venetia*, 1561 20/- Thorpe

92 Fiaschi (Cæsar) Traicté de la Maniere de bien Emboucher. Maniere, et Ferrer les Chevaux; *large cut on title and other woodcuts; contemporary vellum* *sm.* 4*to.* *Paris*, 1579 £7 Sotheran

93 [Fitzherbert (Sir A.)] Surveyinge, Gothic letter; *title within woodcut border, calf* (TALL COPY) 16*mo.* [*col.*] *Londini in ædibus Thome Berthelcti* . . ., 1546 £21 Tregaskis

94 Fitzherbert (Sir A.): Fitzharbert's Booke of Husbandrie, black letter, *hf. calf* (2 *ll. defective, others stained*) *sm.* 4*to.* *for Edw. White*, 1598 £9 Quaritch

95 Freart (Roland, Sieur de Cambray) An Idea of the Perfection of Painting demonstrated, trans. by J. E[velyn], *old sheep* (*some ll. cut into at foot*) 12*mo.* 1668 20/-

96 [Gaffet (A.)] Nouveau Traité de Venerie; *folding woodcut plates, old calf, Paris*, 1742—Le Verrier de la Conterie: L'École de la Chasse; *with folding woodcut plates, and music, old calf, Rouen*, 1763 8*vo.* (2) £4 Thorpe

97 Googe (Barnaby) Foure Bookes of Husbandry, *old sheep* (*title and last l. in facsimile, some ll. stained*), 1601—Blith (W.) The English Improver Improved, *old sheep* (*lacking portrait and plates, and last l.*), 1652 *w.a.f.* *sm.* 4*to.* (2) 6/15/-

98 Grisoni (F.) Ordini di Cavalcare et Modi di conoscere le nature de' Cavalli; *in italics, hf. calf* 12*mo.* *Venetia*, 1551 £35/- Sotheran

99 Hartlib (Samuel) A Discourse of Husbandrie used in Brabant and Flanders, second edition, enlarged, *hf. calf*, (1 *l. stained*) *sm.* 4*to.* 1652 3/10/-

100 Hartlib (Samuel) True and Readie Way to Learne the Latine Tongue, *hf. calf* *sm.* 4*to.* 1654 3/10/-

101 Hartlib (Samuel) His Legacy of Husbandry, *with reprint of the portrait*; *hf. calf* (*blank margins wormed, last l. remargined, others mended*) *sm.* 4*to.* 1655 20/- Thorpe

102 Hill (Thomas) The Gardeners Labyrinth, black letter, *with folding and other woodcuts*, 2 parts in 1 vol. *calf* (*broken; title worn and defective, blank corners of a number of ll. mended, affecting some letters, some headlines, etc., cut into, and some ll. stained*)
w.a.f. *sm.* 4*to.* (? 1594 *or* 1604)
The date 1501 has been grafted into the title, damaging several letters on the reverse

103 Hirschfeld (C. C. L.) Théorie de l'Art des Jardins, *plates and vignettes*, 5 vol. *old calf* 4*to.* *Leipzig*, 1779–85

104 James (John) Theory and Practice of Gardening, second (enlarged) Edition, *folding plates, old calf*, 1728—Laurence (E.) Duty of a Steward to his Lord, *front., old calf*, 1727 4*to.* (2)

105 Latham (Simon) Latham's Falconry, or the Faulcons Lure, and Cure, in two Books, *woodcut on title, and numerous cuts in the text; old sheep, rebacked* (*B.* 1 *defective, and some ll. worm-holed affecting a few letters and autos. on l. of commendatory verse, slightly wormed, and wanting all after p.* 146 *in the second book*) *w.a.f.* *sm.* 4*to.* 1633

106 London (G.) and H. Wise: The Retir'd Gard'ner, *cuts*, 2 vol. *hf. calf*, 1706—Meager (L.) New Art of Gardening, 12mo. *hf. roan* (*stained and title inlaid*), 1707—Worlidge (J.) Vinetum Britannicum, or Treatise on Cider, sm. 4to. *old sheep* (*stained and title, etc., damaged*), 1678—and 2 others *w.a.f.* 8*vo. etc.* (6)

107 Markham (Gervase) The Perfect Horse-Man, *with frontispiece containing portrait of Markham*; *calf* (*hole in A*7)
16*mo.* 1684

108 Markham (Gervase) Cheap and Good Husbandry, seventh edition, 6 parts in 1 vol., *with separate titles and pagination, cuts*; *calf* (*first title damaged, and a number of ll. cut into*) *sm.* 4*to.* 1648–9

109 Markham (G.) Cheap and Good Husbandry, 13th Edition. *hf. calf*, 1676; Farewell to Husbandry, *hf. calf*, 1656; Country Contentments, 11th Edition, *hf. calf*, 1675; A Way to Get Wealth, 13th Edition, *hf. calf*, 1676; The Inrichment of the Weald of Kent, *hf. calf*, 1675
sm. 4*to.* (5)

110 Mascall (Leonard) The Countreyman's Jewel: or, the Government of Cattel, in three Books, *with frontispiece, folding plate of the horse, and cuts*; *old sheep* (*title cut into*)
8*vo.* 1680

111 Morgan (J. Pierpont) Collection of Chinese Porcelains, Catalogue of the, *with coloured plates, Levant morocco gilt, silken doublures, morocco ends and joints, t.e.g., with J. Pierpoint Morgan's inscr. to Sir Guy Laking* 8*vo. privately printed, New York*, 1904 £35 Quaritch

112 Morgan (J. Pierpont), Catalogue of Manuscripts and Early Printed Books from the Libraries of William Morris, Richard Bennett, The Earl of Ashburnham, etc., now forming the library of, *with plates illuminated in gold and colours ; hf. Levant morocco gilt, t.e.g.* (only 125 copies issued) *roy.* 4*to. Chiswick Press*, 1906 £48 Quaritch

113 Mascall (L.) The first Booke of Cattel, black letter, *hf. calf (poor copy, lacking* 1*st title and* 2 *ll., printed title backed, and other defects)*, 1591—(do.) Booke of the Arte and Manner how to Plant and Graffe all sorts of Trees, *with leaf of cuts, and other cuts, hf. calf (N* 1 *missing, and few other defects)*, 1592 *w.a.f. sm.* 4*to.* (2) 8/10/- Spencer

114 Norden (John) The Surveiors Dialogue very profitable for all men to peruse, but especially for Gentlemen, Farmers, etc., *third edition, partly in* black letter, *old sheep, rebacked* *sm.* 4*to. T. Snodham*, 1618 3/10/- Foot

115 Plat (Sir Hugh) The Garden of Eden, *fifth edition, old sheep* 16*mo. for W. Leake*, 1659 35/-

116 Plat (Sir Hugh) The Jewel House of Art and Nature, *with cuts ; old sheep (portion of margin torn away of D* 1, *affecting a letter or two), with contemporary auto. "H. Washington" on title* *sm.* 4*to.* 1653 2/10/- Thorpe

117 Plattes (Gabriel) A Discovery of Subterraneal Treasure, viz. of all manner of Mines and Minerals from the Gold to the Coal, etc. (*some blank margins wormed*), 1653 ; [A Discovery of Infinite Treasure], *with Errata l., but lack-title and preliminary ll.* [1638] —2 vol. in 1, *old hf. calf* *w.a.f. sm.* 4*to.* 1653, etc. 4/10/- Joseph

118 Plattes (Gabriel) A Discovery of Infinite Treasure hidden since the World's Beginning, *hf. calf (imprint on title cut into)* *sm.* 4*to.* [1638] 2/15/- Tregaskis

119 Salgado (James) An Impartial and Brief Description of the Plaza, or Sumptuous Market-Place of Madrid, and the Bull-Baiting there, *with portrait of Charles II. (cut into) and a folding view of the arena during a bull-fight (backed) ; old sheep (broken ; somewhat browned)* *sm.* 4*to. Francis Clark, for the Author*, 1683 £4 Tregaskis

120 Stevens (C.) and J. Liebault: Maison Rustique, or the Countrie Farme, trans. by R. Surfleet (pp. 901, etc.), *with woodcuts*; *old calf* (*broken, last l. mended*)
4to. *E. Bollifant*, 1600

121 Tusser (Thomas): Tusser Redivivus, being part of Mr. T. Tusser's 500 Points of Husbandry, with Notes, etc. [by Daniel Hilman], *partly* black letter, 12 parts in 11, *with all the titles*, in 1 vol. *old calf* *8vo.* 1710

122 Van der Groen (J.) Den Nederlandtschen Hovenier, Zijnde het I, Deel van het Vermakelijck Landt-leven . . ., *with numerous fine woodcuts, old sheep*
sm. 4to. *Tot Brussel*, 1687

DIFFERENT PROPERTIES.

ILLUMINATED MANUSCRIPTS, Etc.

123 Psalterium, cum Calendario; Illuminated Manuscipt on vellum, 217 *ll.*, 9 *by* 6¼ *in.*, *finely written in large* gothic letters *by a Flemish scribe, with* 19 full-page borders, *consisting of flowers, insects, grotesques, shells, scrollwork, etc., on a background of dull gold or neutral colour,* 13 *of them containing large ornamental initial letters and* 6 *finely historiated ones*; *old stamped calf, with block of the Scourging of Christ repeated four times within a border consisting of griffins, fleur-de-lys, etc.* (*enclosed in leather pull-off case*) *4to.* *Sæc. XV.*

On the first page are the arms of the original patron. An inscription in the volume, dated 1707, states that Sister Catherine Schomers presented this MS. to another Nun for remembrance and intercession

124 Horae Beatae Mariae Virginis, cum Calendario; Illuminated Manuscript on vellum, *by a German scribe, on* 213 *ll.*, 7 × 5¼ *inches, written in* gothic letters, *with* 7 *full-page borders, consisting of floral scrolls, grotesques, birds, etc., each containing large illuminated initial letters,* 22 *three-quarter page borders, and a large number of highly decorated initial letters, the whole illuminated in gold and colours*; *old morocco, covered with gold tooling, g.e.*
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125 HORAE BEATAE MARIAE VIRGINIS, cum Calendario; ILLUMINATED MANUSCRIPT *on vellum, by a French scribe, lettres bâtardes,* 140 *ll.,* $5\frac{3}{4}$ *in. by* 4 *in., with* 2 LARGE MINIATURES *and* 2 *smaller ones, enclosed in full-page borders, almost every other page having a side border of scroll-work, flowers, fruit, etc., with many hundred small initial letters, the whole illuminated in gold and colours; old leather binding, with Medallion tool of the Crucifixion on each side, and inscription 'Ieran Royer de Dinteville,' g.e.* *sq. post* 8*vo.* *Sæc. XV.* £27

125A Turkish Firmans: Documents with large illuminated headings *Sæc. xix.* (7) £2

125B Koran (The), *on* 384 *ll. of native paper,* $9\frac{3}{4}$ *by* $5\frac{1}{2}$ *inches, within gold borders, with* 6 *double-pp. richly decorated in gold and colours, and* 3 *full-page illustrations; original richly decorated lacquer-work covers (some leaves stained or mended)* *roy.* 8*vo.* *Sæc. xviii.* 7/10/-

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THE CORRESPONDENCE OF FREDERIC WILLIAM FARRAR, DEAN OF CANTERBURY.

AUTOGRAPHS.

126 Andersen (Hans Christian) A.L.S., 1 p. 8vo, April 14, 1864 —and others by C. A. Sainte-Beuve, F. H. K. Fouqué, Baron de la Motte, Louis Blanc, etc. (6) 57/10/- Spencer

127 Arnold (Sir Edwin) Holograph Epitaph for the Edward Lloyd Window in St. Margaret's, Westminster, 4 lines, *signed, with duplicate of same in his hand, also signed* 5/10/- Sotheran

"A Master-printer of the Press, he spake
By mouth of many thousand tongues he swayed
The pens which break the sceptres, Good lord, make
Thy strong ones faithful, and thy, bold, afraid!

"D. T. Office,
March 26, 1891
(twenty minutes after receipt of your kind note)"

128 Arnold (Matthew) 18 A.LL.S., 44 pp. 8vo, Cobham, 1871 to 1888

129 Bancroft (Sir Squire) 7 A.LL.S., 16 pp. 8vo, 1891–7—and others, by Wilson Barrett (2), Sir Arthur Sullivan, and Sir George Alexander (11)

130 Beaconsfield (Benjamin Disraeli, Earl of) 2 A.LL.S., 6 pp. 8vo, 2 Whitehall Gardens, June 10, 1875, and April 10, 1876; the first, offering Dean Farrar the "living of Halifax . . . one of the most important in the gift of the Crown"; and the second offering him the vacant stall at Westminster

131 Benson (Edward White, Archbishop of Canterbury): Letters from various public Men with reference to the unveiling of his Tomb—Signatures of Peers, Bishops, etc., present at the Funeral of the above—Votes for the Election of Dr. Temple, Bishop of London, for the Archbishopric of Canterbury—Signatures of the Deans of England and Wales, Nov. 17, 1897, etc. (*a parcel*)

132 Brooks (Phillips, *Bishop of Massachusetts*) 15 A.LL.S., 8*vo*, *Boston*, 1879–1892 (15)

133 Browning (Robert) A.L.S., 1 p. 8vo, 19 Warwick Crescent, W., July 25, 1867, to "my dear Lytton," regarding the latter's health and mentioning the writer's sister

134 Browning (Robert) A.L.S., 1 p. 8vo, 19 Warwick Crescent, June 17, 1870, regretting his inability to be present at Harrow on Speech-Day

135 Browning (Robert) A.L.S., 3 pp. 8vo, Wednesday, July [1870], stating his intention of being present at Harrow on Speech-Day

136 Browning (Robert) A.L.S., 1 p. 8vo, 19 Warwick Crescent, May 21, 1881, to Mrs. Farrar, accepting her invitation to be present at her daughter's wedding

"... May I just mention—to avoid any subsequent confusion of face—that I shall rely on your goodness to exact no sort of speech-making from one who, on similar occasions, has never been mistaken for 'Mercurius,' being simply, what is better, Dear Mrs. Farrar, Yours most truly,
ROBERT BROWNING"

137 Browning (Robert) A.L.S., 2 pp. 8vo, 19 Warwick Crescent, Nov. 30, 1885, to Mrs. Farrar, written after a three months' absence from London

138 Browning (Robert) A.L.S., 2 pp. 8vo, 29 De Vere Gardens W., Dec. 18, 1887, containing his holograph Quatrain for the Jubilee Window of Queen Victoria in St. Margaret's, Westminster

"I got your kind letter last evening, and have endeavoured to meet your wish at once. I suppose the more simple and obvious the thought and expression of it, the fitter will it be for your purpose. But I trust you will [? be] as good as your own word, which promised that I was 'quite free to decline' in such a case; how much more are you at liberty to decline to accept my attempt?—an attempt which you will be gracious to, at all events, I well know.

Ever affectionately yours,
ROBERT BROWNING"

"Fifty years' flight! wherein should be rejoice
Who hailed their birth, who as they die decays,
This—England echoes his attesting voice:
Wondrous and well—thanks, Ancient Thou of Days!"

139 Browning (Robert) A.L.S., 1 p. 8vo, 29 De Vere Gardens, June 6, 1888

"What can I have done to deserve such an account of my endeavours as this? which, after all, humbles rather than elates me; if I know myself. Your generosity is none the less that my deserving falls short of what you wish it should be; taking the will for the deed.

Ever gratefully and affectionately yours,
ROBERT BROWNING"

140 Browning (Robert): Telegram from his son, R. W. Barrett Browning, announcing the death of his father; also Pall-Bearer's Card, allotting Dean Farrar his position; and the Funeral Service (4 pp.), which has a note signed by him giving the names of the other pall-bearers

141 Burne-Jones (Sir Edward) 6 A.LL.S., 18 pp. 8vo, Fulham, 1874, commenting on various artists and authors and their work, mentioning his withdrawal from the Grosvenor Gallery, and denying its connexion with the exhibition there of Vereshchagin's work, of which he says—

". . . he set out to delineate war just as he had seen it—without any romance or glamour—in that grisly, flat, wretched, unmeaning detail such as Tolstoi gives so admirably and fearfully in his 'War and Peace.' I thought there was a deal of likeness in the two men—and that if they both want to show war to be hideous, prosaic, wasteful confusion, & a general mess and aimless, purposeless misery, they have both done much . . ."

142 Caine (Sir Hall) A.L.S., 6 pp. 4to, Greeba Castle, I. of M., Sept. 16, 1897, a long letter concerning Dean Farrar's proposal to review his book, "The Christian," and discussing the mixed reception of the book by eminent, people—with 3 other letters by same (1 *typescript, signed*)

143 Choate (Joseph H.) 2 A.LL.S., 6 pp. 8vo, American Embassy, London, Dec. 31, 1900, and Sept. 17, 1901, the second mentioning the death of President McKinley [ ]

144 Collection of A.LL.S. by eminent divines and public men, etc. (*a parcel*)

145 Similar Collection, as above (*a parcel*)

146 Similar Collection, as above (*a parcel*)

147 Darwin (Charles) A.L.S., 2 pp. 8vo, Upper Gower St., to Mrs. Herbert; also 3 LL.S.; and Card, showing Dean Farrar's place as pall-bearer at Darwin's funeral (5)

148 De Quincey (Thomas) A.L.S., 4 pp. sm. 8vo, March 18, 1837—Carlyle (Thomas) A.L.S., 1 p. 8vo, Chelsea, Nov. 6, 1866—Morris (William) A.L.S., 2 pp. 8vo, Bloomsbury, July 6, 1875—Rossetti (Wm.) A.L.S., 1 p. 8vo, San Remo, Feb. 3, 1887 (4)

149 Emerson (R. Waldo) Holograph Epitaph, 1 p. 8vo, Concord, Mass., Nov. 5, 1842

> "What he has done,
> He nor commends nor grieves.
> Pleads for itself the fact,
> As unrepenting Nature leaves Her every act"

150 Galton (Sir Francis) 4 A.LL.S., 15 pp. 8vo, 1866—and others by T. H. Huxley (7), Sir John Lubbock, Lord Avebury (9), Max Müller (8), Sir Richard Owen (2), and John Tyndall (14) (44)

151 Holmes (Oliver Wendell) A.L.S., 1 p. 8vo, Boston [Mass.], Apl. 12, 1891, enclosing his Epitaph on Dean Farrar's son Cyril Lytton Farrar, who died in Peking; with duplicate, also in his hand—Lytton (Edw. Robert, first Earl of, "Owen Meredith") Epitaph on Dean Farrar's son Cyril, and 3 A.LL.S. concerning the same

> "Afar he sleeps whose name is graven here,
> Where loving hearts his early doom deplore.
> Youth, promise, virtue, all that made him dear,
> Heaven lent, earth borrowed, sorrowing to restore"
> —*O. W. Holmes*

152 Holmes (Oliver Wendell) 3 A.LL.S., 8 pp. 8vo, Boston, and Beverley Farms [Mass.], May 30, 1883, to Sept. 12, 1887, *with a photograph*

153 Hughes (Thomas, *Author of "Tom Brown"*) 6 A.LL.S., 16 pp. 8vo, Athenæum Club, Marlborough College, etc., Jan. 18, 1857, to July 2, 1874, the first giving his opinions of the boy of the period in comparison with those of his own boyhood £19 Edwards

"... I am very glad to hear what you say of my book (which I confess I think has been hugely over-rated and over praised, and expect a strong reaction on the part of the general public). It was written for boys, and your testimony that it is doing some good amongst them is very satisfactory to me. The present boy generation, so far as I can see it, is very superior to ours ... but it has faults which I think most dangerous, 1st, it has so many more wants ... 2nd, it is so much older ..."

154 Hunt (W. Holman) 12 A.LL.S., 43 pp. 8vo, Fulham and Jerusalem, 1870–1894, concerning the illustrations to Farrar's Life of Christ, mentioning Millais and Leighton, Tennyson, Pater, etc., etc., and affairs of art 2/5/-

155 Irving (Sir Henry) 5 A.LL.S. and 1 L.S., 18 pp. 8vo, Grafton Street, 1891–7, one giving the 'principal rules for good reading,' and others referring to his Reading of 'Becket' at Canterbury 2/5/- Quaritch

156 Kipling (Rudyard) A.L.S., 1 p. 8vo, Rottingdean, Oct. 13, 1899: an interesting and important letter on the subject of Kipling's disparaging remarks on Farrar's Eric, in Stalky & Co. £52 Maggs

157 Kipling (Rudyard) A.L.S., 1 p. 8vo, Maidencombe, Torquay, Nov. 26, 1896, giving permission to Dr. Bridge to set "The English Flag" to music £18

158 Lowell (John Russell) 3 A.LL.S., 5 pp. 8vo, 10 Lowndes Square, etc., May 10, 1881–May 11, 1883, one containing the "Inscription for the Raleigh Window in St. Margaret's, Westminster," in his hand, *signed* £15 Sotheran

'The New World's sons, from England's breast's we drew
Such milk as bids remember whence we came;
Proud of her past wherefrom our future grew,
This window we inscribe, with Raleigh's fame'

159 Millais (Sir J. E.) 7 A.LL.S., and others by W. P. Frith (10), G. F. Watts (4), Sir Hubert Herkomer (2), Lord Leighton (3), J. C. Horsley (8), and others (*a parcel*) 20/-

160 Morris (Sir Lewis) 4 A.LL.S.: "For the Children's Holiday" 2 *verses, holograph*: and his quatrain to Admiral Robert Blake, for the Window to the latter's memory placed in St. Margaret's, Westminster (6) £2 Sotheran

161 Poe (Edgar Allan) Holograph Note, 9 ll., endorsed by Dean Farrar's MS. note "Handwriting of Edgar Allan Poe, given me by Dr. Oliver Wendell Holmes, Frederick W. Farrar, 1884"

162 Proctor (Adelaide Anne) "Unseen"; holograph verses, 20 lines, signed, and dated Dec. 1859, 1 p. 8vo—Ingelow (Jean) 6 A.LL.S., 21 pp. 8vo, 1886–7 (7)

163 Roberts (F.-M. Earl) A.L.S., 1 p. 8vo, SS. Canada, Jan. 1, 1901—and others, by Viscount Wolseley (5), Lord Charles Beresford (4), and Gen. Sir Redvers Buller (11)

164 Ruskin (John) 23 A.LL.S., 50 pp. 8vo, Denmark Hill, London, 1866–77, to Dean Farrar, the earlier letters being in most cordial terms, and the last few, dated 1877, showing signs of a rupture in their relations

165 Salisbury (Robert Gasgoyne-Cecil, third Marquess of) 4 A.LL.S., 10 pp. 8vo, 1896–1902—and others, by Joseph Chamberlain, Lord Rosebery (5), Lord Balfour (6), Lord Morley (4), John Bright (2), W. E. Gladstone (7), Earl Spencer, and others (41)

166 Scott (Sir Walter) A.L.S., 3 pp. 4to, Edinburgh, Nov. 26, 1825, to Mrs. Scott at Cheltenham

". . . Assure yourself I deeply sympathize with you in parting with Walter who I trust will behave so as to be a credit to us all. I feel it the more that I am myself likely to be lonely enough as my day draws to evening. If any fitting person should take a fancy for him the old couple would be left to comfort each other as they could . . .

"I leave Tom Moore to call on you should he come to Cheltenham. He is a very pleasant creature & has most excellent manners . . ."

167 Scrap-Book containing A.L.S. of Hannah More, various signatures and autographs, hf. bound *4to. n.d.*

168 Shorthouse (J. H.) A.L.S., 4 pp. 8vo, Edgbaston, Feb. 6, 1890—and others by Henry James, Margaret Deland, and Richard Harding Davis (4)

169 Tennyson (Alfred, Lord) A.L.S., 1 p. 8vo, Farringford [Freshwater, I. of W.], June 21, 1865, concerning Dean Farrar's Essay on the Origin of Languages

170 Tennyson (Alfred, Lord) A.L.S., 1 p. 8vo, August ?, 1879

"I have just received your Prize poem for which I return you my best thanks. I believe, it is true that mine was the first written in blank verse wh. obtained the Chancellor's Medal . . ."

171 Tennyson (Alfred, Lord) A.L.S., 2 pp. 8vo, Freshwater, I. of W., Feb. 6, 1872

172 Tennyson (Alfred, Lord) A.L.S., 1 p. 8vo, Freshwater, Ap. 7, 1872

"Let me say once more to you how gratefully we shall ever remember all your kindness to our Hallam, and how sincerely we hope that the good and noble School [Marlborough] over which you preside may grow ever more and more good and noble, an example to be followed by all England; for Bradley and yourself have exercised not a sham but a real supervision . . ."

173 Tennyson (Alfred, Lord) A.L.S., 1 p. 8vo, Freshwater, Xmas day, 1874

174 Tennyson (Alfred, Lord) A.L.S., 1 p. 8vo, Haslemere, Dec. 1884

"I send you many thanks for your book which seems (tho' as yet I have scarcely dipt into it) a work worthy of your reputation"

175 Tennyson (Alfred, Lord) A.L.S., 1 p. 8vo, 14 Eaton Square, Feb. 19, 1878

"I have read some of your eloquent volume, and am, as the public ought to be, very grateful for it"

176 Tennyson (Alfred, Lord) A.L.S., 1 p. 8vo, Haslemere, with reference to his son Hallam's French studies

177 TENNYSON (Alfred, Lord) "FIAT LUX": being his Epitaph on CAXTON for the Memorial Window in St. Margaret's, 4 HOLOGRAPH LINES, SIGNED; with covering letter on opposite p. from Hallam Tennyson concerning same

"Fiat Lux!" [Caxton's motto]:

"Thy prayer was 'Light—more light—while Time shall last!'
Thou sawest a glory growing on the night,
But not the shadows which that light would cast
Till shadows vanish in the Light of Light."

178 Tupper (Martin F.) 3 A.LL.S., 11 pp. 8vo, 1880–2, on Biblical questions; also "Prophetic Vision" (copied from "Sacra Poesis") holograph, 39 lines, on 2 pp. 4to, signed

179 Turner (J. M. W.) A.L.S., 1 p. 8vo, Oct. 26, 1841—Edgeworth (Maria) A.L.S., 3 pp. 8vo, n.d.—Scott (Sir Walter) A.N.S.—others, by Warren Hastings, B. W. Procter, Sir Robert Peel, and others (17)

180 Watson (Sir William) 4 A.LL.S.—and others by Sir Edwin Arnold (15), Coventry Patmore (3), Edward, first Baron of Lytton (6), A. C. Benson (including holograph verses), Sir J. R. Seeley (5), etc., etc. (*a parcel*)

181 Whittier (John G.) A.L.S., 1 p. 4to, Oak Knoll, Danver, Mass, Nov. 28, 1887, enclosing an Epitaph for the Milton Memorial Window in St. Margaret's, Westminster; also A. Note S., on pasteboard, and a photograph

"The New World honors him whose lofty plea,
For England's freedom, made her own more sure,
Whose Song, immortal as its theme shall be,
Their common freehold while both worlds endure."

[P.S.] "I think even such a scholar as Dr. Farrar will not object to my use of the word 'freehold.' Milton himself uses it in the same way in his prose writings, viz. 'I too have my charter and freehold of rejoicing.'"

THE PROPERTY OF A LADY.

182 Baird (Gen. Sir David) A.L.S., 2 pp. 4to, Cape Town, March 1806, announcing the capture of "La Volontaise," a French frigate, in Table Bay

"She is one of a Squadron of 11 Sail of the Line, and several Frigates and Corvettes which escaped out of Breast Harbour on the 15th December last . . . both are destined for this place and ultimately for India . . . Jerome Bonaparte is of the party . . . and Report says is possessed of a commission of Commander in chief of the French Possessions and Forces East of the Place. Should the enemy pay us a visit we trust we shall be able to give him a proper reception"

183 Beauharnais (Eugène Napoleon) L.S., 1 p. 4to, Sept. 7, 1809, to General Vial respecting troops in the Tyrol

184 Blake (Admiral Robert) A.L.S., 1 p. folio, March 15, 1655, written as they were weighing anchor and setting sail for Plymouth

185 Bonaparte (Jerome, *King of Westphalia*) L.S., 1 p. 4to, Dec. 3, 1849—Bonaparte (Joseph, *King of Spain*) 2 A.LL.S., 1820 and 1833—Bonaparte (Louis, *King of Holland*) D.S., 1 p. 4to. an 8—Bonaparte (Lucien) L.S. 1 p. 4to, an 10 (5)

186 Bourrienne (Louis Antoine Fauvelet de) A.L.S., "B." 7 pp. 4to, May 29 (1829): A long and interesting letter on the subject of his famous Mémoires—A.L.S., 1 p. 4to, April 15, 1814 (2)

187 Brueys (Admiral) D.S., 2 pp. folio, Trieste, 24 8bre 1791, *with portrait added*—Montholon (Comte de) 2 A.LL.S. (*one initials*), 2 pp. 8vo. and 4to. 17 Jan., 1823—Clarke (Henri J., Duc de Feltre) D.S., 1 p. folio, 26 Juillet, 1812—Menou (General J. F. de) L. S., 3 pp. 4to. Alexandrie, 6 Thermidor, an 9 (5)

188 Las Cases (Marquis de) L.S., 1 p. 8vo, Nov. 16, 1816—2 Secret Despatches from St. Helena, written on silk for stitching in the lining of clothes, seized on a dismissed servant of Count de Las Cases, and purchased at the Sale of Sir Hudson Lowe's papers, 2 pp. 4to, with portrait added (4)

189 Lowe (Sir Hudson, *Governor of St. Helena during Napoleon's Internment*) L.S., 4 pp. folio, Plantation House [St. Helena], May 21, 1819, to Count Balmain; an important letter regarding the limits of Napoleon's communication with his family and friends

". . . In the discussions which have taken place, it has been my constant wish to avoid any measure of public éclat—anything that could give Napoleon Bonaparte or his Followers, the suspicion there could exist any difference of opinion between myself and the Commissioners of the allied Sovereigns, in respect to our relations with him. I have preferred, therefore, always addressing the Commissioners themselves, and suggesting to them the course which I thought most likely to impress him with the idea, that there could be no difference of opinion between us, rather than to impose fresh restrictions on the persons of his Family (particularly as they can only be met with in their own limits, and that it is not on *their* side consequently the means of intercourse, though availed of by them for such indirect purposes, can be said to be the first sought for). It is with real pain I have observed my suggestions in every case so much slighted—the strongest proof however I have yet obtained, is in your letter of this day,—its direct tendency is to provoke to some public measure of interference on my part—than which, I cannot conceive anything more favorable to the Views of Napoleon Bonaparte and his Followers here, and his adherents everywhere.

"A suggestion to abstain from communication (heretofore taking place at most but once a week), is answered by a declaration that the means of continuing such communication will now be systematically pursued three times a week, at least! Whence this sudden resolution? Is it any call or consideration for the public service that prompts it? You are, Sir, responsible for all consequences that may result from it.

"You know me, Sir, but little, to suppose I can feel any personal alarm at your communications. I can despise the calumnies that are levelled against me, as well as the authors of them, and look down with contempt upon those, whose credulity, whose spirit of party or intrigue, or whose admiration of an extraordinary but fallen character may dispose to receive them; but there is a duty owing to the public as well as to myself, and in the Mémoires of your Cabinet as well as the Protocol of the Congress at Aix la Chapelle, I find the rules clearly laid down, for my guidance on this head . . ."

190 Lowe (Sir Hudson) D.S., 1 p. folio, being a page of an account book for the pay of various officers and men constituting Napoleon's guard at St. Helena

191 Pitt (Rt. Hon. William) L.S., 1 p. 4to, Downing St., 9 June, 1790, being a parliamentary whip—2 A.LL., 2 pp. 4to, Sept. 14 and Nov. 23, 1784 (3)

192 Monroe (James, *5th President U.S.A.*): D.S. on parchment, Philadelphia, Dec. 19, 1814, giving permission for the ship Robert Waln (Michael Dixon, master) to sail, signed by James Madison, 4th President, countersigned by James Monroe, Secretary of State (*with view, etc., engraved at head*)

193 NAPOLEON I.: HOLOGRAPH NOTES FOR HIS HISTORY OF CORSICA COMPOSED BY HIM IN HIS YOUNGER DAYS, 1½ pp. folio, dated "Oressa, 4 Septembre," all being in the handwriting of Napoleon, *accompanied by a transcription, portraits, and other engravings, cuttings, etc., referring to him*: OF THE GREATEST IMPORTANCE AND INTEREST, HOLOGRAPH MATTER OF NAPOLEON BEING OF THE UTMOST RARITY

This work was submitted to the Abbé Raynal, who declared that it "announced a genius of the first order"

194 NAPOLEON I.: HOLOGRAPH PENCIL NOTES, comprising historical observations, lists, figures, and other jottings, relating to his Historical Works, written during his captivity at St. Helena; also Corrections in his handwriting on a MS. by another person acting as his Secretary; 16 pp. folio, *on English watermarked paper of* 1815 *and* 1816

195 Napoleon I.: D.S., "Bonaparte," 1 p. folio, on vellum, with engraved heading, St. Cloud, "3 Prairial, an 11," being an officer's commission

196 Napoleon I.: D.S., "Bonaparte," 1 p. folio, Cairo, "27 Brumaire an 7," on a Report from R. Desgenettes, Surgeon-in-Chief to the Army in Egypt

197 Napoleon I.: D.S., "Bonaparte," 1 p. folio, on vellum, with engraved heading, Paris, "15 Florial an 11," promoting N. Genin to rank of General

198 Napoleon I.: signature "Bonaparte" on a Report, 1 p. 4to, countersigned by Berthier

199 Napoleon I.: D.S., "Bonaparte," 1 p. oblong folio, on vellum, Paris, "le Neuf Nivose an huit" [Dec. 30, 1799], countersigned by Maret and Talleyrand; *with engraved heading* 9/10/-

200 Napoleon I.: D.S. "Bonaparte," 1 p. folio, with engraved heading, Toulon, "an 6 de la Republique Une," respecting the revictualling of a ship which is in quarantine £15 Smith

201 Napoleon I.: L.S. "Bonaparte," 2 pp. 4to. Paris, "16 Ventoise an 6," to Gen. Dommartin, respecting movement of Troops 9/10/-

202 Napoleon I.: D.S. "Bonaparte," 1 p. folio, on vellum, Paris, "15 Pluviose an 12," appointing "Robert Bonaventure Presidan de l'Assemblée du Canton de Montrevet," *with seal attached* £11

203 Napoleon I.: D.S., "Bonaparte," 1 p. folio, on vellum, with engraved heading, St. Cloud, "le Vingt un Prairial an 11," promoting P. Bernelle to the rank of general £8

204 Napoleon I.: D.S., "Napol," 2 pp. folio, Paris, Mar. 30, 1813, on a report respecting timber and forests £9 do

205 Napoleon I.: D.S., "Napl," 8 pp. folio, Tilsit, 2 Juillet, 1807, on a report respecting claims for pensions by dependents of various soldiers £9 Edwards

206 Napoleon I.: D.S., "Nap," and the word "accordé," 1 p. folio, Paris, 24 Jan. 1811, granting a gratuity of 600 francs to one Robquin, Commander of the Depot of English Prisoners at Bitche, countersigned by the Duc de Feltre £10/10/- Edwards

207 Napoleon I.: D.S., "Nap," with following holograph words added, "Faire partir ces escadrons pour Vittoria," on a report from the Duc de Feltre, 2 pp. folio, Nov. 4, 1810 £14/10/- do

208 Napoleon I.: D.S. "Bonaparte," 1 p. folio, on vellum, with engraved heading, St. Cloud, "13 Prairial an 11," being an officer's commission 10 gns Smith

209 Napoleon I.: D.S. "Napoleon," 1 p. folio, on vellum, 17 Thermidor, an 13, being a grant of a pension to Charles Bossut £12 do

210 Napoleon I.: D.S. "Napoleon," and 2 holograph words, on a petition from the 66th Regt. asking permission to wear the bonnet of the Grenadiers, 2 pp. folio, 16 Mai, 1806 £13 Edwards

211 Napoleon I.: L.S. "Nap," 1 p. 4to. St. Cloud, 1811, to the Duc de Gaëte, respecting the pro road to Wesel

212 Napoleon I.: L.S., "Napoleon," ½ p. 4to, Milan, "11 Prairial an 13," to Caulaincourt, asking for an estimate of expenses in connexion with his horses and stables

213 Napoleon I.: Contemporary Books and Pamphlets relating to Napoleon; *in portfolio* (*a parcel*) 3-/-

10. 214 Nelson (Horatio Lord) L.S., "Nelson," 2½ pp. folio, "Bellerophon," Palermo, Jan. 31, 1799, *with* 2½ *lines in his holograph*, to Captain Ball, commenting on the activities of the French at sea, and mentioning Sir William and Lady Hamilton, Captains Cockburn and Hardy, etc. 12 Gns Maggs

"... I am very anxious to hear from you and how you proceed in the blockade, indeed I am very anxious to be with you myself but I am tied so fast here by their Sicilian Majestys that I cannot move. Sir Sidney Smith from a letter he wrote Earl St. Vincent off Malta has given great offence, having said that he presumed all the Ships in the Levant being Junior to him he had a right to take them under his command. His Lordship has in consequence given him a broad hint and has taken him down very handsomely, and to prevent any further mistakes of this kind, has ordered Sir Sidney to put himself immediately under my command, which I suppose the Great Plenipo. will not like, etc. ..."

5. 215 Nelson (Horatio Lord) D.S. "Nelson and Bronte," 2 pp. folio, H.M.S. "Victory," etc., Aug. 20, 1804, directing Captain Richardson of H.M.S. "Juno" to "take a strict and carful Survey" into the matter of "a cask of Pork found partly Eat by the Rats and the remainder Rotten, Stinking, unfit for Men to Eat, and a nuisance in the Ship" £6/10/- Maggs

3. 216 Nelson (Horatio Lord) A.L.S., 1 p. 4to, "Victory," March 28, 1805, to H. S. Blankley, also signature "On board the 'Agamemnon,' May 19, 1795 [signed] Horatio Nelson" (2) £17 Smith

"I received your letter from Cagliari on my arrival in this Bay and I send the first transport to receive your baggage and to carry you to Malta, your other letters from Mahon of Jany. 5 and from Gibraltar and from Cagliari I have received. I shall certainly not forget should I be in the Mediterranean the hard fate of the Gentleman you mention. Your long quarantine at Cagliari must have been very wellcome

"I am Dear Sir with great Respect
"Your most obedient Servant,
"Nelson & Bronte"

217 Smith (Admiral Sir Sidney), Correspondence of, respecting the French Evacuation of Egypt, comprising 7 A.LL.S. (22 pp.), from Sir Sidney Smith to Capt. John Styles, R.N., 1799–1800; A.L.S., from Commandant Tallien to the same in respect to the French wounded, and other letters and MS. copies of letters, documents, etc., addressed to Sir Sidney, in connexion with the latter's Campaign in Egypt against the French (*a parcel*)

218 Wellington (Arthur Wellesley, first Duke of) A.L.S. 6 pp. 4to. Paris, Nov. 18, 1814, an important letter to Lord Liverpool concerning the question of his departure from Paris, and the political difficulties of his presence there, also mentioning his going to AMERICA

"... I have already told you that I have no objection to going to America, and I will go whenever I may be ordered. But does it not occur to your lordship that by appointing me to go to America at this moment you give ground for belief all over Europe that your affairs there are in a much worse situation than they really are? Will not my nomination at this moment be a triumph to the Americans and their friends and admirers here and elsewhere? ... May I beg to observe that if once appointed I go to America your lordship will not find it so easy to take me from that employment for any other on which you might prefer to employ me. I declare it appears to me that we are proceeding on this occasion with a precipitation which circumstances do not at all justify, and that we shall get into disgrace and difficulties which a little patience would enable us to avoid ..."

219 Wellington (Arthur Wellesley, first Duke of) A.L.S., 2 pp. 8vo., Cheltenham, July 29, 1823, to Samuel Smith, Gray's Inn Sq.—also D.S., 1 p. folio, Horse Guards, 1842, 3 signatures authorising the movements of the Grenadier Guards and the 15th Regt. from London to Windsor, etc. (2)

The following is the Property of the Revd. F. C. C. COLBY, to whom it has descended from his grandfather, Commander Colby, R.N.

220 COLBY (Commander Thomas, R.N., 1782–1864) MANUSCRIPT JOURNAL: "A Concise Chronological Narrative of the Events, etc., in the Nautical Life of THOMAS COLBY, from his Début in 1797 to the end of the War in 1814"; AN EXTREMELY IMPORTANT MS., *giving interesting details of Actions which took place during the latter part of the French Revolutionary War and throughout the subsequent Napoleonic War, with copies of Letters and other Memoranda furnished to the Authorities; written on about* 350 *pp., folio, rough calf*

£78 maggs

Under date October 1797 he relates what he saw as a Midshipman in the *Bedford* of the Battle of Camperdown:—

"On the 11th in the morning the *Russell* hove in sight and soon after the Enemy's Fleet appeared to the southward in Line of Battle on the Larboard Tack. Prepared for Battle by Signal and bore up under all Sail in Line abreast, each ship to engage her opponent. At 11 the Admiral [Duncan] made signal to reef Topsails (which from us not being prepared to do, both Admirals executed first and consequently drew somewhat ahead). Texel at this time E.S.E. about 5 Leagues. At Noon *the Battle Commenced*:—The *Monarch* (Sir Ric^d Onslow) broke the Enemy's Line in a most gallant style:—Lord Duncan in the *Venerable* soon followed the dashing example, with the Signal flying for close action.—A few minutes after the *Bedford* (with other ships in quick succession) broke thro' and fully put into execution the Adml's Signal by passing between the fifth and sixth ships of the Enemy's Van. The Battle soon became general and continued well contested until about 2 o'clock, when the enemy began to give way. At 3 they were entirely vanquished, 9 Sail of the Line and 2 Frigates being either taken or destroyed—the remainder escaped by Flight. . . ."

After service in the *Foudroyant* and the *Centurion* Lt. Colby joins the *Thunderer* and gives the following account of the Battle of Trafalgar:

". . . Saturday 19th [Oct., 1805]. Light Airs and clear wr. Oct. 10 answ^d the Genl sign^l to chase S.E. and prepare for Battle. Made all possible Sail and cleared Ship for Action. Obs^d one of the intermediate ships between Cadiz and Fleet making the dist^t sign^l of the Enemy coming out of Port. Carried on until Evening (without any further knowledge of the Enemy's Movements) when Ld Nelson order'd a Squad^n to look out during the night and form'd the remainder in Order of Sailing . . ."

"Monday 21st. Light airs from the Westward. At daylight saw the Combined Fleet of 33 Sail in Line of Battle E. b S. Prepared for Battle and bore up under all sail to attack them, Lord Nelson

220 *cont.*

leading the Starboard Division towards the van and Adml Collingwood the Larbd towards the centre. About noon Ld Nelson altered his Course and steered also towards the Centre. At 15 m. after 12 the *Royal Sovereign* broke the Line, pass'd under the stern of the *Sta Anna* and open'd on her a most tremendous Fire. About 20 m. before 1 the *Victory* did the same, having endured for a long time a very galling Fire in closing them. Several of the van ships now broke thro' in quick succession. Ten mintes after 1 shorten'd sail ourselves, being within pistol shot and open'd *our* Broadside. The Engagement soon became close and general. Shortly after 2 o'clock the Enemy began to give way. At ½ pt., observing the *Revenge* overpress'd by the *Principe d'Asturias* and others, bore up to support her. At 3.30, the Enemy having left her (steering for Cadiz), hauled our wind and stood into the body of the Fleet. Received an Order from Adml. Collingwood to make all possible in chase of four of the Enemy's van ships, which had tacked and were attempting their escape to windward. Made all possible sail and continued our Fire on the Enemy in passing. Returned three cheers from the *Victory*. At 5 p.m. tack'd in chase. 15 m. after, being hail'd by one of the Prizes for assistance (it then growing dark without a prospect of being able to assist the Progress of the Chase), hove too. Went myself on board the *Bucentaure* (late Adml Villeneuve's Flagship) with a small party. Found her taken possession of by a Boat from the *Conqueror*. Soon after being on board an order was received from Adml Collingwood for *Thunderer* to take charge of the *Santa Anna* (Adml Alava's Flagship). Withdrew from *Bucentaure* and took in tow the *Sta Anna*. The Battle was now ended and a glorious Victory obtained—19 Sail of the Line having struck their Colours to the British Flag, of which one blew up and another sunk soon after. The remainder escaped by Flight . . ."

There is no mention anywhere in the Journal of news of Nelson's death being received on board the *Thunderer*. Lt. Colby's log proceeds to give particulars of further service in the Dardanelles, with Admiral Collingwood, Sir Sidney Smith, with the futile Alexandria Expedition of 1807, etc., etc.

For a fuller account of the above Journal see Mr. Edward Fraser's article in "The Mariner's Mirror," v. xiii, No. 3 (July, 1927)

DIFFERENT PROPERTIES.

221 Tennyson (Alfred Lord) The Charge of the Light Brigade, the issue specially printed for distribution among the soldiers at the Crimea, 2 pp. 4to.; *the margins and blank p. of which have been used as letter-paper by a soldier, Jan.* 29, 1856, *giving a long and graphic account of the Battle of Balaclava, with sketch-plan* £90 Spencer

222 Thackeray (W. M.) A.L.S., 2½ pp. 8vo, 36 Onslow Square, Jan. 30, 1857

"My rule has been never to solicit a favourable notice from a critic, and never to thank him, wh. is as it were a request for future favours. But of course I am glad when I hear that young men like my books, and read them aright—knowing very well the common cry against me that I am misanthropical, bitter, and so forth, whereas, please God, my heart is full of anything but unkindness towards the people who believe me such a cynic. No human brain is big enough to grasp the whole truth—and mine can take in no doubt but a very infinitesimal portion of it, but such truth as I know that I must tell, and go on telling whilst my pen and lungs last, and the public and the author are not weary of each other." £70 Spencer

223 Blake (Admiral Robert): D.S., 1 p. folio, Whitehall, July 13 1654, granting a Commission to Cuthbert Allison in the ship "Westengate," also signed by Admiral Wm. Penn, father of the Quaker founder of Pennsylvania, John Disbrowe, brother-in-law of Oliver Cromwell, and Col. Francis Rouse £4 Sotheran

5. 224 Nelson (Horatio Lord) A.L.S., 2 pp. 4to, Palermo, Sept. 27, 1799, to "Capt. Ball, Chief of the Island of Malta"

"I sent your letter with all the arguments I could use for provisions, which I hope to get, as to any more money I believe it will be impossible to get a farthing. Genl. Acton tells me that he will endeavour to send to me 2 or 3 Ship-loads of Corn & with a person to go to Malta & receive Cotton in payment. I am using every effort to get Troops from Minorca to assist you, and I also hope now some russian troops are expected at Naples that the fleet will come to your assistance. I need not urge the most sincere and cordial co-operation with the Russian Ad. . . . We are all very unwell, the air of Palermo is very bad . . ." £13 Maggs

225 Dodgson (C. L.) Alice's Adventures in Wonderland, by Lewis Carroll: An almost contemporary Manuscript Copy *by Miss Eleanor Locken, on* 136 *pp. of* 8*vo. notepaper, with Tenniel's original illustrations very cleverly copied in pen and ink* £15

Miss Eleanor Locken was great-aunt to the present owner.

226 Villeron (Nicolas de Neufville, Marquis, afterwards Duc de) L.S. 1 p. folio, Paris, Jan. 16th, 1583, to Monsieur de la Hillière, gentilhomme du Roi, Governor of Bayonne—Longlée (——, *French Agent in Madrid*) A.L.S., 2 pp. folio, Madrid, Sept. 20th, 1587, to the same, containing news of GREAT PREPARATIONS for an INVASION of ENGLAND or IRELAND, with particulars of the size of the army and the navy (*defective*)

227 Matignon (Jacques Goyon de, *Marshal of France*) L.S., 1 p. folio, Bordeaux, Sept. 23rd, 1582, to the same, referring to the proposal of a marriage between QUEEN ELIZABETH and the DUKE OF ANJOU

228 Matignon (Jaques Goyon de) L.S., with autograph note, 1 p. folio, Bordeaux, March 15th, 1582, to the same, warning him of an armed plot against BAYONNE

229 Chaumond (——) L.S. 2 pp. folio, Paris, June 16th, 1596, to the same, concerning privileges to be obtained from the King — De Hauprat, 1 p. 4to, (no date) to the same, covering a repayment of loan, with interest—Sanido (Pierre Gonsalvez) A.L.S., 2 pp. folio, Bayonne, November 12th, 1596, to the same, being a summary of a law suit against Monsieur de la Hillière—*all addressed to the same* (3)

230 Longlée (*French agent in Madrid*) A.L.S., 1 p. folio, Madrid, June 23rd, 1582—Matignon (Jacques Goyon de, *Marshal of France*) L.S., 1 p. folio, Bordeaux, March 17th, 1583—Strozzi (Alfonsino) L.S., 1 p. folio, Paris, March 1583, introducing a superior officer—Villeroi (Nicholas de Neufville, Duc de, *minister, ambassador, and author*) L.S., 1 p. folio, Paris, September 15th, 1582, referring to Court intrigues—(do.) L.S., 1 p. folio, Paris, May 17th, 1585—(do.) L.S., 1 p. folio, Paris, Jan. 17th, 1586—*all addressed to the same* (6)

231 Ruskin (John) 37 A.LL.S., various addresses between 1852 and 1878, to Miss Eliza Fall, referring to subjects in connexion with art and their work (*some signatures cut away*); also others by his Father, John James Ruskin, Jean Ingelow, etc.) (*a parcel*)

FINIS

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